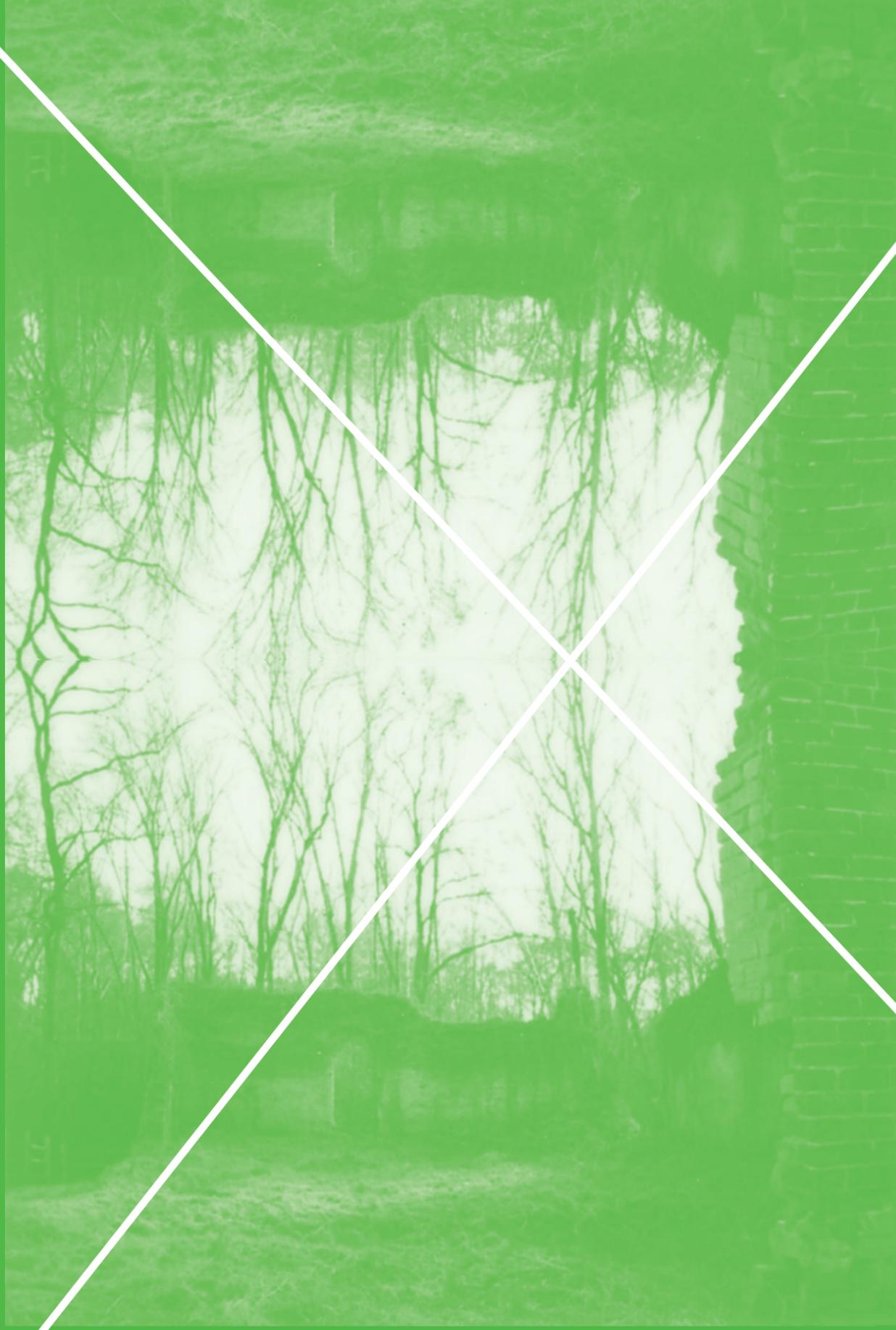


Stephanie Dowda

Jeff Whetstone



Jeff Whetstone

Stephanie Dowda

POSSIBLE PARK 33-80SC  
Santee River, South Carolina  
33°30'53.3"N 80°26'29.9"W

This .03 acre park  
is a cultural feature  
that is only accessible  
by birds. Island currently has  
de-facto bird sanctuary status,  
and shall be designated with  
State Park status  
with no accompanying  
cost or maintenance.



POSSIBLE PARK



# IN THE FOREST

...you can feel the future, the slow pulse of a time not yet arrived. The preservation of place is a cycle that turns and twists for infinity. A seed that roots into an aging tree falling back into a seed. The organic, natural process is all that grows and swells, filling the air like sun peaking over the ridge line. Here—in the forest, in the field, by the river—time passes at a different speed. One that both moves in long stretches and one that is also ahead, charging along

with a knowledge of what is to come and how to place it here.

...

In 1916, John Muir walked



from Louisville to the Atlantic running his hands through the Cherokee Fern, White Wood Aster, and starting amazement at the Giant Ironwood from the Chattahoochee River. But the river was given voice by the Muscogee and the 10,000 years of stories recited of their land. Within this place, secrets are kept between the soil and root, under a river rock, undisturbed by human touch.

...

This land won't be a parking lot, a mall, a wasteland; it won't be the forgotten crumbling structures of commerce or economy. It won't be the



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ment. It will just be. The same yellow  
oak branches blocking sunlight  
as you walk the same sandy path John Muir  
carved through his journey.



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The same path that the Muscogee before Muir  
drew with their feet as they followed the  
river of painted rocks. And in between all  
the animals that navigate this space through  
other heightened senses. This place is a  
preserved past. A definite future. A 1, 000  
mile walk that each life can traverse,  
over and over and over and over and over and  
over and over and over . . .

POSSIBLE PARK 41-81Vx.  
(Variable Location)  
(Currently Cuyahoga River Industrial Park,  
Cleveland, Ohio  
41°29'23.7"N 81°40'55.4"W)

This temporary micro-easement  
is for resting migratory birds.  
The landing areas of migratory flocks  
shall be designated with momentary  
State Park status.



POSSIBLE PARK

**STEPHANIE DOWDA** is a photographer living in her native city of Atlanta. Dowda believes in the transcendental nature of the film camera and explores theories of utopia, topophilia, and connection to place in her work. Dowda's most recent solo exhibition, *Topophilia* was on view at Get This Gallery in spring 2014. In 2015, Dowda exhibited her work in Paris, France; received an Idea Capital Award; and is the 2015 IndieGrit resident artist. Dowda is a current Studio Artist with Atlanta Contemporary Art Center, Hambidge Fellow, Cabin Time Fellow, Frontier Fellow at Epicenter, and a 2013 Baum New American Photographer Award Nominee. Her work has been written about in *Oxford American* and *Bad At Sports*, as well as many Atlanta-based publications including *artsATL*, *BurnAway* and *Creative Loafing*. Dowda received her Bachelor's degree in Philosophy and Photography from Georgia State University.

**STEPHANIE DOWDA**

*1000 Mile Journey*, 2015, silver gelatin print  
*Night Rise*, 2015, instant film image  
*No Trespassing*, 2015, instant film image  
*Tree Tops*, 2015, instant film image

**JEFF WHETSTONE**

POSSIBLE PARKS

**COVER**

STEPHANIE DOWDA  
*Someone's Place*, 2015  
Instant film image

All courtesy and copyright the artists

**JEFF WHETSTONE** was born in Chattanooga, Tennessee. He photographs and writes about the relationship between humans and their environment since receiving a Zoology degree from Duke University in 1990. Whetstone served for five years as an artist-in-residence at Appalshop, Inc., a media arts center located in the coalfields of eastern Kentucky. There he produced numerous exhibitions about the changing Appalachian culture and landscape.

Whetstone received his MFA from Yale University in 2001, where he won the Sakier prize for photography. In 2007, Whetstone was awarded a Guggenheim Fellowship for a body of photographs entitled *New Wilderness*. Since 2008, his work has been exhibited internationally and reviewed in *The New York Times*, *Los Angeles Times*, *New Yorker*, *Village Voice*, *New York Magazine*, and *Art News*, among others. Whetstone won North Carolina Arts Fellowships in both photography and film. He is currently professor at the University of North Carolina at Chapel Hill, where he has been for eight years.

POSSIBLE PRESS | EDITION  
Stephanie Dowda | Jeff Whetstone  
Spring 2015

edition of 1,000

POSSIBLE PRESS | EDITIONS  
are focused print projects  
with form and content dictated  
through selective collaboration.

Produced on the occasion of  
*State Park*  
UCSD University Art Gallery  
March 7-May 1, 2015  
curated by Mike Calway-Fagen

**SPECIAL THANKS**

Stephanie Dowda  
Jeff Whetstone  
Mike Calway-Fagen  
Merete Kjaer

POSSIBLE PRESS  
a curated periodical of artists' writings

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