CONTRIBUTORS

COLBY BIRD KONING'S BLAUW ALEX DA CORTE $I\bigvee$ STEPHANIE DIAMOND KARA HEARN FAWN KRIEGER JIM LEE ALISON OWEN XIAN PEDIGO X REGINA REX LETHA WILSON XIIAMY YAO

CENTERFOLD

BARBARA PROBST



This is a list of my lists that are typed and stored in my computer as of July 19, 2010

34th birthday messages on facebook Almost all the men I have hooked up with

SCRIPT FOR TWO (TO ALEX DA CORTE

yes indeed blinding white

there is a cloud over there one filled with light and with milk

hey hey hey just ghosts

and what then, will become of the book and the songs and the syrup steeping in roe.

then what i know will be plain and what i see will be clear

will it stand on the tree and keep it afloat the tree and the sky and the folks in between will be squeezed together into one with the sky and the birds with the ropes

by the wooden tombstone mill you mean the one growing by the furry sunset?

i'll shape it into a true love

what will you say now that singing the blues is old news there are boats for moving those thoughts to the sea mold? will you remake it or hide it away?

the one on the hill steeped in syrup and roe what will you do with what you know?

there are books for that

the one besides the tree beneath the yolk

there is a ghost over there

you: hey hey hey

Bird: What's your name?

trail tades away, nature takes over, tallen trees

* trail forks, becomes two instead of one (man-

* at this point Chris could walk no further out of

(EXPERIENCED BY / STORIES BY OTHERS)

someone cut down a group of trees in a perfect

Questions I have always wanted to ask my Dad Questions I have always wanted to ask my Mon Questions to ask Lute to help me with my

Project completed 1997 – 2004

Press List

People who have made a huge effect on my life,

and when I met them

Mindful and Healthy Restaurants in Men I have had sex with and their

os Angles healthy restaurants

How I write How to take herbs Iron Rich Foods Listings Project

Maps to the 5 Rhythn

PMS tracking Timeline, 2005 Possible things to do after Queens Museum

tooting changes; dry needles replace terns

land gives way to stream

Brandon left a sculpture here

fear of the black forest beyond

someone dug a hole here

* I lost my camera lens here

(EXPERIENCED PERSONALLY)

Residency apps and proposals I have written School and community photos I have been in since I was 2 years old

Sexual memories

Questions to ask Nina, 6/05

Soy food and soy free food Suggested Uses of Agristept-L Teaching timeline To do 2/22/06

* I made a sculpture here

tield turns to forest

POINTS OF CHANGE:

* I felt scared here

* I napped here

* I got lost here

NOTABLE EVENTS:

Stuart? How old 21.

C: So you know, I mean, you making any money? You live out here?
S: You know, I'm working, I work. I catch these folks from out here, you know I aint got no job, this is everything I own, right here.

S: Yeah this is everything I own. Yeah, so you know I don't try to beg, I try to work. What I do is I catch these people you know ask if I can help them with anything... I walked up to this one car: "Excuse me sir, is there anything---" and he pulled out a 21? How long you been smoking, man? Bout 16. 유 Bout 16 years? Where you from? Albany, Georgia.

Albany Georgia? What brought you C: Albany Ge Atlanta? S: The City. S S

time I go back it is both slightly and yet immensely different then how I remembered it, bittersweet.

wandering a trail and intently trying to find your way out; between being lost and being present. Every to, small fleeting moments, hoping to return? Is it possible to return? There is a difference between

How do these points serve to anchor your experience out there in the woods? Is this what you cling

matters. Eventually after repeated walks, failures, and attempts I learned something about these trails,

in one direction versus another completely changes how it is perceived, which just serves to complicate

trail, just myself and a camera, I tinkered on the edge between disorientation and a vague understanding

concentrated on keeping my feet dry and the people ahead of me in sight. The second time I walked the

singular points to guide you through the forest - the directional cues of sunlight, land and wind fall aside.

surroundings, objects appear suddenly in your field of vision. Disorientation leads you to rely on these

picture plane itself and become one of its many striations. With no distance to get an overview of the with information. It is not about you as a figure looking across the land, instead you are inside the

When walking through the forest the landscape is stacked vertically in front of you, intensely layered

about an hour to cover, but with all the possible loops and variations it usually takes me about three

moss, and ferns. The trails were carved out for reasons unknown to me, perhaps just trails to wander

and wetness the forest is a dense green, alive with mushrooms, trees,

There is a forest in Maine with trails roughly sketched out, spreading

bije ot cut logs, moss covered, together enveloped

, Inngus covered tree trunk, protusely patterned

, two trees intertwined with arms that touch each

* vulva tree knot, on the ground to the left

* small grey building, taller than it is wide

* neon orange spray paint on fallen tree

singled tree tilted to sixty degrees (the most

turee parallel moss-covered trees (difficult to find)

' fallen butternut tree, broken in half, rings extruded

, leftovers of a structure, foundation crumbled apart

* a brightly colored fabric strip tied to a tree branch

What I want in a man What needs to get done for summer / fall 05 Women's wellness and health resources in NYC

What I ate the week of 3/14/07

Jpdated to do summer 06

/ata balancing foods

old calrn overgrown with grasses

over acres of forested land, a gently rolling mountainside. During times of rain

around the property, trails for walking. There is a rough map that exists. Walking briskly the full trail takes

The first time I walked the trail I wasn't paying much attention to my surroundings and instead

collect markers that would become my navigation method. Furthermore I realized that walking the trail of my route. On that walk I began to get caught up in the little details of this forest, and began to mentally

car: "Excuse me and he pulled out a hoa" (laughs).

"Whoa" (

sir, is there anything pistol on me. I said "

C: He pulled a pistol on you? S: Yeah, he pulled pistol on me.

C: The City? S: Wanted to see the city life, you know (inaudible)

was like 9. Hit the pipe...smoked some rock, What made you start s Shit, I been gettin high \ddot{o} \ddot{o}

C: Damn. S: Hit the pipe...smoked some ro high, been on from there on out.

What are you doing out here tonight? What am I doing?

C: Just for walking up to the car.
S: Yeah he pulled a--this is Atlanta,
Georgia. (holding pipe) You can fuck with
this if you want to, but the thing about is,
this is what you get. This is everything I
own, see what I'm saying? So make your
own decisions, get what you got. Real life,
real stories, crackheads gone wild, man.

INTERVIEW WITH STUART

Yeah, what are you doing?

got

S S S. S.

SILES TO MARK, IN THE FOREST **LETHA WILSON**

but never quite enough.

>>>>>> by KONING's BLAUW <<<<< II music JEFFREY PRATT II lyrics CANDACE THOMPSON II notation for piano JAY PLUCK II

PART A is $\begin{array}{l} \textbf{L} \text{ (chords)} \\ \textbf{G} \end{array}$ Am Em R (notes) G-B A - C B-F#-D-B E - F# B - F# - D - B F# - D - B - F# lightly lightly all lightly **PART B is** L (notes) C D В G-G-G-G solid solid solid solid hi lo hi lo R (notes) G - G - G - G G-G-G-G PART C is L (chords) C-C Em - Em G-G Am - Am R (chords) C-C-C-C-C Em - Em - Em - Em - Em PART D is +++ this part uses percussion :::: Dr = Rwandan drum :::: Bl = up to four bells +++ } big pause { Bl x 32 Dr x 32 ascndng, dscndng move around ascndng, dscndng **PARTS IN SUCCESSION are**

LYRICS BY PART are Ai Bi
You slough your cells off in a sheath + Once removed always renewed and clean + I sit beholding what is beneath + Holding what you've left, still shimmering + Textures colors shapes and sizes all + Aiv Biii Biv Altered always by your newest phase + Graceful, low while I grateful and tall + Marvel here, silent and Ci still unchanged + And now I'm wishing that I, and now I'm hoping that I, and now I'm fearing that I, and now I'm wondering when I might find your skin (here it is, there you are and) + And now I'm wanting to find, and now I'm waiting to find, and now I'm dreading to find, and now I'm failing to find a skin +

Cheep and/or sliding scale psychotherapy, massages and acupuncture in NYC Dairy Free Foods

Dates of my periods Email responses from my 30th and 35th

every photo taken of me with my camera since 2000, bags left behind on the subway, food,

Every category in my personal archive (this a HUGE list within a list. Examples in the list arall the apartments I have lived in, my studios,

Ethan meeting story

Birthday parties

ceilings, photos of my archive, men who hit on me on the street)

ne on the street) acebook status from the beginning to 2/09

-aina's Press List

Gluten Free Restaurants and Resources NYC Healthy restaurants in Santa Monica Healthy living in NYC Health timeline

Encased in rock, now at home, unaware of me outside; warm hands are no cause for you to change your place

Ax3 Bx3 Ax2 Bx2 Cx2 Ax2 Bx2 Cx2 Dx1 Cx2 Ax1 Bx1

KONING'S BLAUW FANTASTIC SNAKE ODDITIES THAT STAND OUT / MARKERS:

(BOTH)

(lls fo gninnuts

(JARUTAN)

old stone fence

* a small simple cairn

, yoga tree (back bend)

(AM-NAM)

STEPHANIE DIAMOND A LIST OF MY LISTS





I'm standing on a beach alone, above me. I am terrified but it it

S.

walking or looking s coming so fast an

at the and it is s

sand so big

or something. I am facing the shore. y that I know I am totally done for, tha

that I will

Suddenly a huge shadow moves across the ground of the stainly die. But instead of panicking, instead

engulfing me. I turn around to see what is casting the shadow and there is an of fighting I make a decision to let go. I take a deep breath, totally relax and i

d it takes

me

enormous tidal wave right

big

gray melamine cubes

pine knots yellow porce light blue vir gingham ba yellow and c w porcelain, steel rimmed blue vinyl padding nam balusters w and orange terry

peg board, epoxy squished between rubber and fabric metal strips with screw protrusions yellow Formica with beveled edge; oiled walnut rust flocking cement, maroon wood divisions white peppered circle

I bet it was Home Cookin'. He said the canvas. I forgot to ask him which albumsleeve affixed to the surface of the of a Junior Walker and the Allstars album paintings had a collage element courtesy Mick mentions that one of his own favorite talking art. The interview is jumpy...we get back to

were more of a hobbyist." in one band wasn't serious about it. They everything. So somebody who just played done in Detroit; everybody just played kind of music. That's just the way it was bands and each band played a different everybody in town played in three different Mick responds, "Back in the day

Ssidt yd

Dirthombs. I ask if he feels fragmented he has a lot of side projects besides the acclaimed rock band) and I know that I was a big fan of the Gories (Mick's first

[jybnoyj band called the Uboats... he smiles at the back then, every city in America had a called the Uboats, he informs me that 1981. [side note: Mick's first band was copy of a Burns Bison picked it up back painted. His first guitar was a Harmony He's played guitar longer than he's Rock thing... I reached my breaking point" "I had just had enough of the Classic order to kill the Eagles."

and I haven't changed" "Oh man, I was a total nerd in high school "What was high school like for you?"

"I read that you had to pick up a guitar in

good follow-up question on deck... future reference, I should always have a a time? I neglected to ask this, but for tryouts did he do one at a time or two at I think to myself-when he had drum

a band with two drummers and two He goes over how he wanted to have quick as we can...capture that moment." "Yeah, we just want to get the song out as "So, does your band reflect this attitude?"

a painting in one session." "Its all about the immediacy. Gotta make his exact words) school...I grip it and drip it." (those were abstract style ala Jackson Pollack college-doing it maybe 20 years or so--"Yeah, I paint and draw--started in

drawing or painting?" music and play in a band... ever do any "So do you do anything besides write Gatorade back stage...I'm fine." "No thanks, I just drank a big thing of

"How 'bout a drink... first round's on me," want to talk about?" Mick gets things started, "So what do you

and opinions reflect that. the truth as I remember and my insights --- The "quotes" that follow approximate method --- sort of a Frankenstein endeavor to baint this picture in a cut and paste not quite a standard interview, I'll try lack of any real journalistic skills. Though essence of our conversation due to my From this point, I'm forced to capture the

"Thanks a lot," I segued into chicken to that effect, but, after his reply of, blew the roof off the dump!" or something him after the show, "Hey Mick, you guys another concert venue. I even went up to weeks back, I had a similar opportunity at I was pretty pleased with myself. A few

on the follow-up. Back to that question he sell it? I torget to ask-- another gatte the painting, he tells me its gone... Did listen to it. I'd love to see an image of njuly could be removed it you wanted to

(OF SORTS) WITH MICK COLLINS WHERE'S JUNIOR? A CONVERSATION **TIW FEE**

know it...his eyes were closed. screen on the camera. Shit, wouldn't you stairs two at a time. I check the LCD And with that he's out—bounding up the ---big smile, hand on hip and glasses.

don't want to use the flash" "I dunno stand over there - in the light. I "Sure, whadda ya want me to do?" "Hey Mick can I get a photo?"

don't want to take up any more of your enough is enough. I say, "Thanks a ton, I hate when someone else decides when hook. Seems like the interview is over and The next band is up, so I let him off the

Junior?" "You haven't a clue what happened to

and the new owners threw everything changed owners, the guy changed locks "While we were on tour, my studio building "What happened?"

"Sorry man, like I said that painting is painting with the album stuck to it?" "Hey can you send me an image of the painting with the Junior Walker album. I finally get around to asking about the

".tuo

keeps his attention. Loves watching game---everything is moving and that about how sports on TV is like a video even sports the jersey. Mick goes on He sees as many games as possible. He Rough Riders fan...a total nut" "Actually No, I'm a huge Saskatchewan "Oh yeah, Lions fan, right?" Mow we're talking... watch football though." "Little bit of basketball...really like to "You play any sports?"

I slide off on another topic.

one of your songs." bottle through a window and it ends up in or later somebody's going to throw a how music was made in Detroit. Sooner in the mid-to-late '60s, and it factors into can't escape it. Social upheaval started undercurrent throughout our music; you In Detroit, the urban paranoia is a constant flourish when conditions are at their worst. done everything by its own rules...things effect, "Detroit has pretty much always He plays along and says something to the vibe in Detroit. I ask a lame question about the current conversation in favor of talking points. on topic -sort of fighting a more organic later. I'm having a difficult time staying

Images are arriving from the collective subconscious. They span the distances represented by what is out there, deep in the wilderness, in the uninhabited places where nobody cares to exist, where endurance regresses, where knowingness recedes. Something is missing. Something that has been imagined but never known creeps towards the places of comfort and the dwellings of safety. Like a wolf hunting at the outskirts of the village, picking off strays, starving for an answer to its long awaited question, for the fulfillment of an agreement long overdue.

A bench sits near a lake. A model of a person wearing the mask of a raven rests under it. Several pieces of paper with pictures of irises on them blow by in the wind. There is a man on a boat on the other side of the lake waiting to collect them. While he waits his fishing pole is left underwater.

Heaving downwards and with pressure immeasurable, a large, slow-moving river of ice, formed from compacted layers of snow, slowly deforms and flows in response to gravity and its own high density. The earth that surrounds it is shaped by its slow advancement; the earth that bears it remains stationary although much friction is created between the two. A new road is being paved.

CHOST OF BIRTHDAYS PAST OAY YMA

(Ghost looking at Amy nods head sympathetically)

The leader of the pack then gave the victim a quick fist bump and took off.

thanked the young man, apologized and told the others to return his stuff.

I saw on the news that a man was mugged by gunpoint in Milwaukee last year

(cuts onion open, puts it to her face and pretends to cry while saying her next lines)

ways. Everything we have, I have to forget how badly I wanted it in the

the skylight has a big hole in it, but things could not be better in some

It has so much promise. I know it's winter and supposed to snow tonight and This new house is going to be great! as long as it doesn't catch on fire.

glow. Starting with an easy, summer silhouette. A glamourous coat of burnished bronze, of sparkly silver. They are like a hive of silvery bees.

Jacob (loudly as he enters the room): It was a jamboree. The hi's the lows,

cigarette (cigarette break). Then when queued, ghost destroys the balloons.

balloon. Jacob also knocks on and open/ closes doors and "decorates" the

Ghost blows up balloons with helium (both regular and the kind used for

balloon animals, ties them to a string and then ties fake vegetables to the

balloon animals) during the performance, hands them to Jacob who then makes

(GHOST WALKS IN, walks around and then begins blowing up balloons)

eventually, when enough balloons have been blown up, ghost smokes a

 $\mathrm{Amy}\colon$ I just bought some Metallic sandals. They have the perfect summer

(Amy reads lines from her cell phone, looking at the ghost)

everyday was discounted...Downgraded to a depression.

 ** Characters: Ghost, Narrator(optional), Amy, Jacob

(Jacob and Amy enter, Amy has a knife in hand)

(Someone from the audience boos the ghost)

space with balloons.

TSA9 SYAGHTAIA 90 TSOHD

during Veterans Day. When the bandits found his military ID, the robber

everywhere. I couldn't put it down, I kept reading. Chimes rang. Time got

Amy: Life, a jacuzzi of emotions. (to the audience) Come on in, the water's

Jacob: (laughs... can be behind the door. then sits back down at table)

Amy (as she sits down): Well guess what? All the books you read won't save (back and forth twice, more opening and closing of doors)

Amy (as she opens a door, knocks on doors): hmmm...

(Jacob gets up and opens the door.)

(Ghost takes cigarette break)

Pollution so thick, it's like second hand smoke when you walk out of And everything in MY ain't always what it seems

(defs up and sings to an audience member) their extreme "salons." It's like that... but happening NOW. 2010! tiger fur. The kind of rug the avant garde used to chill on while holding around the world. Scalloped edges, details like fleur de lys made out of

Marrator/ Jacob: First youth, then silver sneakers, what's next?!

(Ghost chases Amy out of the room, Jacob follows)

Jacob (to the ghost): what a way to die!

put into the day. Stillness became wind. I turned to her expressionless Amy: The dirt is brown and slightly moist. Pine perfumes and bark is

(ghost begins to pop balloons with lit cigarette casually...)

Ghost: Another Masterpiece!

(Amy helps lacob with balloons)

Barneys...? I promise to clean up this city if you vote for me! Are your children being bit by rats? (pause, still facing audience) You might get fooled if you come from out of town

NY NY, big city of dreams, Amy: It's like the rug made out of the furs of exotic cats and animals from

Studio 208

Mirror with black frame reflects green painted brick, corner of window, blue sky.

Bright sky shines through clean glass pane, murky sky through streaked pane.

Sawdust, like snow on every horizontal surface - the windowpanes, the pipes, each small ledge in the brick wall. It makes a pattern on the floor, having fallen through a plastic milk crate (now absent).

Dust ball the size of a mouse, in corner. There is thread, cat hair, and long dark human hair in the dust.

Six small silver hooks protrude from wall at the eye level of person much taller than me. These are spaced in a zigzagged pattern, each about two inches from its neighbor.

Twin desk lamps, black plastic, with snaky necks. Cords are wrapped around necks, lamps entwined.

A sealed cardboard box labeled "footprints, molds, and templates."

On the table, a photocopy: A technical illustration of a man in a suit standing in a shaded cube. Near the man, a disembodied head in a smaller shaded cube. At the top of the paper, the title *Method of* Preserving the Dead, patented Dec. 29, 1903, J. Karwawski,.

Photos pinned to wall above table showing: 1) a singing bird, 2) infrared image of two people, 3) an artist's rendition of a bird skeleton, assembled of various materials, 4) a woman, jumping, 5) a man walking up a stair, 6) silhouettes of crouching figures, and 7) a man falling from a window onto a trampoline.

In the center of the room, a small silver and black trampoline, with tags reading "bodyfit" and "warning."

Studio 202

Stapled to the wall, a page photocopied from a book. At top, reads:

Epilogue

"And I only am escaped alone to tell thee"- Job Beneath: more text, with many penciled arrows, pointing left.

Filing cabinet with drawers labeled: Readings. Blank notebooks and paper. Hand tools.

9 barometers on a particleboard tabletop. 8 upright, 1 overturned. 4 filled with clear liquid, 1 filled with blue liquid. 1 broken.

Map of Lake Gregg, Antrim, NH, and the antipodal point in the Indian Ocean.

Map of Australia, blurred, except Queensland.

Circle template, French curves.

A rocking chair, painted black with gold stencils of a basket of fruit, flowers, vines.

Empty wine bottle, overturned, dusty.

Scattered around studio: short lengths of rope, each with a knot at the center.

A rope, wound around a wooden cleat fastened high on a wall. Rope hangs down, weighted with a stone.

A skeletal wooden structure rests on sawhorses. A dirty rope is loosely coiled on the floor beneath the vessel.

ALISON OWEN STUDIO VISITS



Hire a group of people to patrol the border between Brooklyn and Queens. They will stop people crossing the border at random and ask

Meet in as many different locations as possible. things with wheels can roll heavy things/make sure there are no bad wheels

2) Realize groups don't agree on everything, but that's the

whole point The gallery displays a self-conscious architectural agriculture that's perceived in as many ways as there are visitors, acknowledging the truly inauthentic understanding of function and its failed role in the

satisfying the human condition.

'Why the hell would anybody pay to see that?!?!' my rule is be prompt. and be flexible.

Make and distribute lists. The first galactic installation, arranging the stars

to form a tunnel of enlightenment, similar to this one, http://www.youtube.com/watch?v=YM9TmPbjY

vU&feature=response watch
3. ditto on having enough folks to split the rent

* designate someone to take notes from weekly meetings, consolidate agenda guidelines and

PROFOUND ART SHOW SHAKES EARTH TO THE CORE; FURTHER CRISIS AVERTED

This show credibly adds to the history of Duchamp, Velasquez, Irwin, Heilman, Gentileschi and Sister Corita Kent.

The works collected presented such astounding resonance, and unusual beauty. No person could walk out feeling their perception, their very understanding of vision, if not the world, was unchanged. The vibrations between the works caused a seismic shift, an ACTUAL SEIS-MIC SHIFT IN THE CONTINENTAL PLATES. The Ocean Crust was wrest asunder, releasing an underwater flow of magma, which flowed and flowed and flowed, sealing the Deepwater Horizon rig in a magmatic tomb for all eternity. The world cheered the here-to-fore unrealized power of art, and held parades for artists and

musicians world-wide.
'It looks like a little disco ball down there so that's a GOOD thing?'

Everybody who enters the space can see everybody else's imagination who is in the space at the same moment on monitors embedded in the drywall all around the room. 1. make sure you have everyone's email address

and phone numbers 5. ALWAYS provide the service of \$2 beers at

*recognize that no one is going to be on time

and be ok with it.
ReginaRex's Rules for Working in A Group Starting a New Exhibition Space Dear Mr. Rex,

I would like to have Georgia O'Keefe's aura projected in the gallery. Can it be projected so that it illuminates the entire space?

Always yours, Ms. Régina

4) Try to mix business with pleasure.

5. ALWAYS provide the service of \$2 beers at Dear Regina,

Here is an idea for an ideal show. Please elaborate, exaggerate, explicate and edit as you wish. Rex

* at least one member must be shirtless for the entire meeting

3) Get over the fear of everybody in the group pointing their finger at you and laughing, and if it does happen take it as a compliment.

Viewers experience the process of decay directly as they add themselves to the human compost pile in the center of the exhibition space. 4. don't forward spam to your friends/group members, even if you think its

Remain respectfully silent in the face of lead balloons.

2. make sure there are plenty enough group members so that when 25% of the group are absent at every meeting, there's still enough people around to do whatever needs to be done.

Regina, I've been getting things lined up for the opening, so far so good. Talked to Art, he's game...planning on giving a couple words in between the first rush and right before the beer runs out. I really think this is going to be an awesome collaboration...Carl Sagan and Art Clokey teaming up to do a cosmic infused claymation explaining the fourth dimension, while Acid Mother King force feeds feedback

write Acia Motrier King force feeds feedback for days, this will be epic!
And you said Sagan wouldn't be down. Oh yeah, picked up the projector and PA. It's looking like a Thursday install.
See you at the space.
Rex

Also, I googled our address, it looks like 1717 Troutman, #329 exists in Queens not Bushwick, so the website needs to be updated

These are money bags send them to 8 good people & receive money in 4 days. I'm not joking... Delete and be broke in 2009.

(8)(8)(8)(8)(8)(8)(8)8)

1 Kings 8:23

A blessing is coming to you in the form of money. Do not ask questions just forward to eight people and TRUST GOD!

-Make sure most of you are already friends. Generate many ideas, then edit. we get jeff koons to curate a show and select work from the collection of one of the members of ReginaRex.

Never conduct nude meetings, unless you always conduct nude meetings.

Members of regina rex are concealed by invisibility cloaks. An instructional plays through a series of army drills. The invisible group members watch the action, while whistling amazing grace. 1) If you don't want to do it, somebody else probably won't want to do it, so just do it sometimes even when you don't

want to do it. - But that everybody also has friends outside of

the group. 'After I went to the show it hurt to walk home, but in the morning when I was look-ing at myself in the mirror I knew it was worth it!'

- Make sure that a few people have cars.

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